Permit #F00040283

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00040283 **Type of Permit:** FILMING **Release Date:** 05/20/2011

**Production Company** EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

**Insured Company Name** EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Contact Phone No. 1 310-752-4700

Contact Phone No. 2 412-562-0900

Fax 210 SIXTH AVENUE, 33RD FLOOR

Address PITTSBURGH, Pennsylvania 15222-2600

**Production Title** PETCO

**Type of Production** Student

**Producer** Edward Cohen

**Director** Luis Bustamante

**1st AD** Erald Sejdini

**Production Manager** Beatriz Franklin

**FilmL.A. Coordinator** Virginia Quiroz

**Location Manager** Luis Bastamante

Primary Phone Mobile - 310-424-0565

Secondary Phone

**Location Assistant** N/A N/A

Primary Phone Mobile - N/A

Secondary Phone

### Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

**Total Permit Fee** $25.00

**Number of Locations** 1

NOT A PERMIT

# Permit #F00040283

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00040283 | **Location Manager** | Luis Bastamante |
| **Production Company** | EDUCATION MANAGEMENT CORPORATI... | Primary Phone | Mobile - 310-424-0565 |
| **Insured Company** | EDUCATION MANAGEMENT CORPORATI... | Secondary Phone | |
| **Production Title** | PETCO | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Location Description** LOS ANGELES CITY PARK

**Film Dates** 5/23/2011 - 5/23/2011 15:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** Mineral Wells.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 3 |

**Filming Activities** Exterior Dialogue; Dog with talent;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 564 **Grid:** A4

**Approvals**
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Gabriel Martinez, Wendy Morales

**Coordinator Note** Resevation#33161

**Coordinator Note**
Filming at Mineral Wells.
No Park Monitor Required per Wendy.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

Permit #F00040283

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Students allowed to film at Mineral Wells from 3pm-9pm.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **May not block trail at any time.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **May not block dumpsters, entrance or exits.**
- **May not impede park patrons from picnic areas or activities.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/20/2011

NOT A PERMIT

Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

## F-40283

**Education Management Corporation DBA Art Institute of California/Petco**
**(Griffith Park – Mineral Wells)**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/20/2011

NOT A PERMIT